

Open-Call Audition Notice

Dirty Bombshell will audition guitarists on Sat., April 7, 2018 at Utopia Studios starting at 6pm.

Dirty Bombshell is an all-originals collaboration between Bradley Neil and J.D., two lifelong friends with years of musical work together. A modern take on cock-rock bands like AC/DC, Poison and Van Halen, Dirty Bombshell is currently supporting their debut album and songwriting for a second.

The band's primary goal is to consistently deliver goosebump-inducing, transcendent live concert experiences for our audiences and ourselves. A subsidiary goal is to write top-flight hook-pop hard rock songs that provide the foundation for achieving the primary goal.

The path forward for Dirty Bombshell is to take the band concept and first-album songs as a foundation, and experiment with the universe of live show behaviors that are consistent with the band's artistic vision, and find out which of those behaviors leads to goal achievement.

As part of that journey, Dirty Bombshell expects to add to the band a dedicated cock-rock arena-party frontman (ala David Lee Roth, Steven Tyler, Bret Michaels or Freddie Mercury). In the meantime, the band is fully functional with J.D. singing and playing bass. The current focus is to find a guitarist with that magic rock star heart, soul and personality.

Dirty Bombshell's guitarist would be described by many or most of the following statements:

- You have an extreme emotional reaction to this material and want to share that on stage.
- Despite your experience you are not jaded to the awesome, hot, sweat-dripping, spine-chilling emotive power of a guitar played through a barely-contained, overdriven tube amp.
- You have an entertainer's attitude of confidence, personal power and positivity.
- You know how to be present in the moment, which others sense and derive pleasure from.
- You give your all at every live show, leaving every last drop of your energy on stage.
- You know how to communicate the essence of your emotions and best self to your fans.
- You understand and accept the workload required to deliver top-flight performances.
- You are prepared for a work environment that includes constructive critique, analysis of strengths and weaknesses, and constant experiments to improve all of the band's output.
- You manifest in your live performances a high level of physical fitness and energy.
- You have a physical look that audience members perceive as attractive and congruent with your personality, and your look is somehow relatable to the Dirty Bombshell concept, to the other members of the band, and to the adolescent audience.

This is a rare St. Louis opportunity to connect with people who have what it takes to deliver at the highest level of rock performance. If you have it, too, come audition!

Impress us! **Show off** what's great about **YOU!** We need a rock star. Show us you are one!

Band: Dirty Bombshell, www.dirtybombshellband.com
Position: Guitarist
Date: Saturday, April 7, 2018, open call starting at 6pm.
Location: Utopia Studios, 3957 Park Avenue, St. Louis, MO 63110, (314) 773-3660
Sign-up: Call Bradley Neil, 618-795-3688, me@bradleyneil.net
Audition song: dirtybombshellband.com/album1/DirtyBombshell.01.ThenD.mp3
Album: dirtybombshellband.com/album1/ (band tunes down 1 whole step from A440)
More info: dirtybombshellband.com/april7/

The audition process

Today

Call Bradley Neil at (618) 795-3688 to get your name on the roster.

We will also try to accommodate you if you just show up the night of the audition.

Arrival

Ask at Utopia Studios' front desk to be directed to the Dirty Bombshell audition.

Check in with our administrator.

Fill out a short application so we know a little more about you.

Sign a simple release.

If you are under 18, please bring a parent or legal guardian to sign on your behalf.

Your audition

• You will set up your gear. Your efficiency and competence in doing so is part of your audition. A wise auditionee will have sufficient gear that sets up quickly and backup plans to deal with contingencies. We may have some gear available, but please do not rely on it. Your audition should require no input from Dirty Bombshell.

Gear contingency example: A good auditionee who breaks a string will have extra strings on hand and be able to thread and tune up a replacement string quickly. A better auditionee who breaks a string will be prepared with a backup guitar. A great auditionee who breaks a string will have a roadie dramatically deliver a backup guitar into the auditionee's hands.

• Please perform at the very top level of output of which you are capable. A great performer for our genre would play loud, at a reasonable level of technical skill, with an aggressive sound on the bare edge of control, jump around like a madman with a good sense of rhythm, and finish the audition smiling and sweating, with every bit of energy left on the audition stage. In other words, he or she would deliver a great live performance!

We may interrupt if we've seen what we need to see, or to see how you think on your feet.

• You will be asked to play Dirty Bombshell's song "ThenD" from start to finish without accompaniment. You may play to a metronome or drum machine if you bring one. We need to see that you are willing and able to learn our existing material and have it down cold.

• You will be asked to play the intro and main solos for "ThenD".

You may be asked to play parts from other album songs #1-#11.

You may be asked to play along with the band.

You may be lobbed a few musical challenges by your auditioners, along the lines of "ad-lib a blues solo in A" or "play a riff that sounds like Rage Against the Machine" or "pick a famous guitarist and ad-lib a solo in their style". "I don't know" is a better answer than a poor performance.

• You will be asked to offer up any other performance that you feel shows off your talents in the best light.

Dirty Bombshell is our project, but this is YOUR audition.

We want you to have what it takes for this great journey.

Do what it takes to show us you have what it takes!